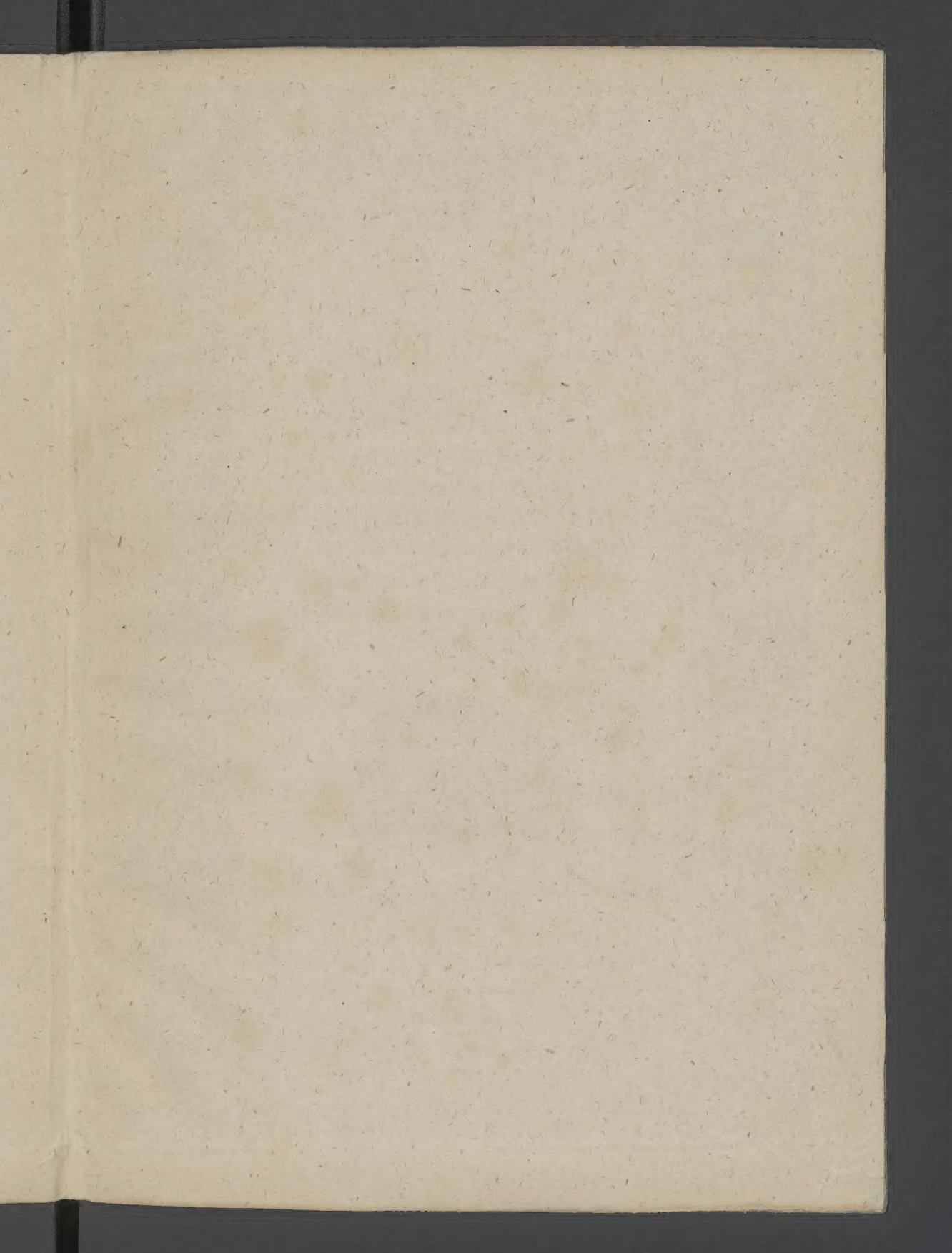


Mus. ant. pract.

L 885

~~L 882~~

Musik ant. pract. L 885





32 124

ALTO
SACRIFIORI
QUARTO LIBRO
DE MOTETTI
A VNA, DVE, TRE
ET QUATTRO VOCI

Con il Basso per Sonar nell'Organo.
DI LEON LEONI MAESTRO
Di Capella nel Duomo di Vicenza
ACADEMICO OLIMPICO.
Nouamente dati in luce
CON PRIVILEGIO.

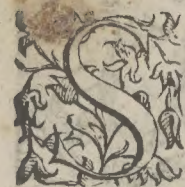


Ex
Biblioth. Reg.
Berolinensis

In Venetia, Appresso Alessandro Vincenti. 1622. C

ALLA MOLTO ILLVSTRE
E MOLTO REVERENDA
S. ALBA TRESSINA
MONACHA IN ARACELI
DI VICENZA.

Signora Osseruandissima.



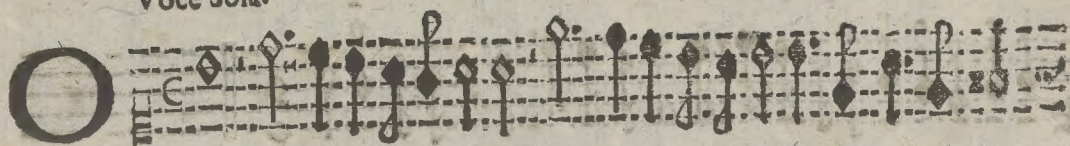
Combra la Musica, quasi come di sensi Regina, i noiosi pensieri gioconda la tristezza, accende l'animo à li studiū pregiati, tempera lo sdegno, l'anima incorporea corporalmente addolcisce, e con l'obsequio di cose insensibili preuale in reggere il dominio de i sensi. Di questa (oltre à le vostre rare virtù) diueniste voi Religiosa amante, all'hora che al seruitio dedicandoui di Dio, voleste con la scorta mia faruene lodenole, e pia posseditrice, & in somma tale, che in questa mia musicale GHJRLANDA DI SACRI FIORI, in parte sono intessute le Rose care à le Gratie delle vostre nobili Compositioni. Era ben dunque cōueniente, che à voi la dedicassi; Si perche con la voce vostra canora, con i dolcissimi accenti, e con il vostro canto e suono soaue, potesse far ch'ella spiri celeste armonia: Si ancora perche quasi di tutti questi fiori il concetto in varie occasioni mi si porgeua dal Molto Illustre Signor Alessandro Trento, Vostro Cugnato, & Mecenate de Virtuosi, alquale mi rendo certo, che piacerà di gradire, e vezzeggiare con l'amoroso Zeffiro della sua gratia, questi nostri communi fiori, senza che mano alcuna inctuale lor faccia oltraggio, conseruandoli sempre Aura tranquilla. E voi qual Alba nascente con li vostri odoriferi humori imperlate le viuaci porpore delle vostre Rose, & indorate i miei languidi fiori: acciò che con il valor vostro comparischino quelle altere, e questi pomposi nella Scena de i Musici Giardini. Vinete felice, e si auai sempre fauoreuole il Cielo. Di Venetia li 14. di Decembrio MDCXXI.

Prontissimo à seruirla

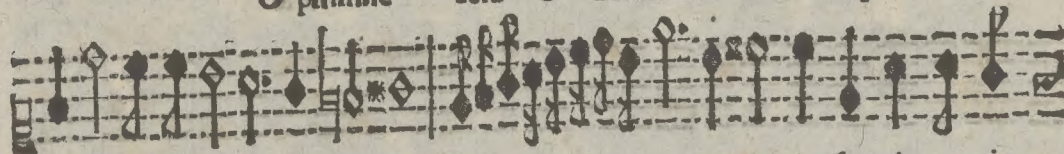
Leon Leoni.

Voce Soli

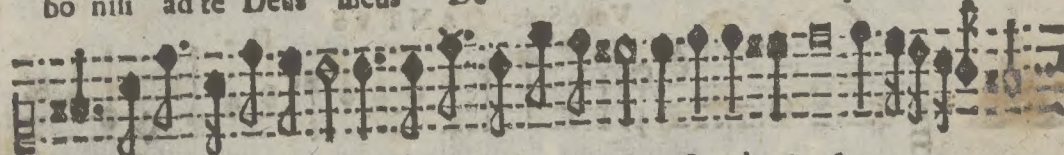
CANTUS



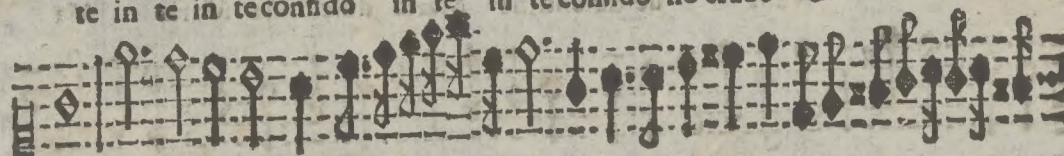
O piissime Iesu O dulcissime Iesu ad quem clama-



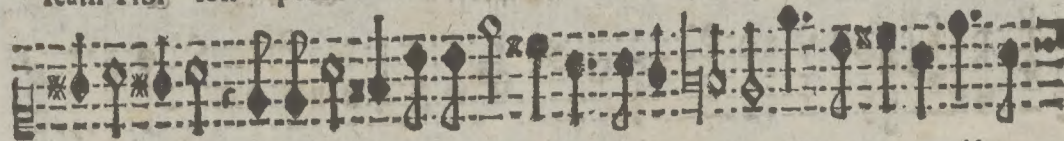
bo nisi ad te Deus meus De ui meus sperabo in



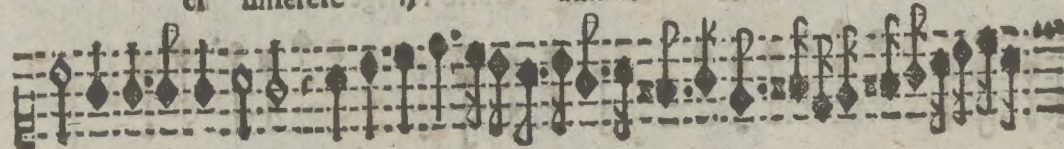
te in te in te confido in te in te confido nō erube



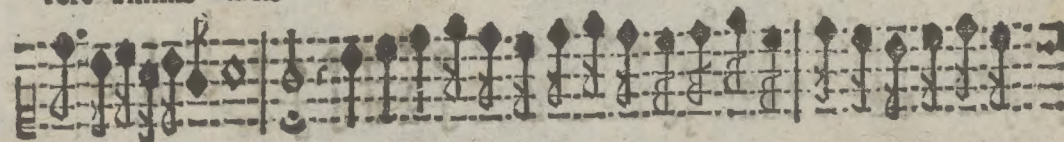
scam Tibi soli pecca ui & malū corā te fe-



ci miserere iij animæ meæ miserere mise-

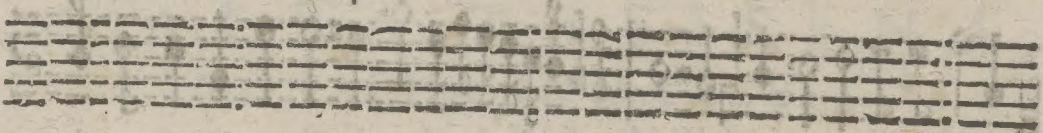


rere animæ meæ animæ me-



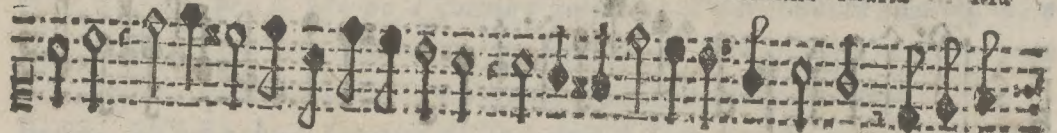
æ animæ me-



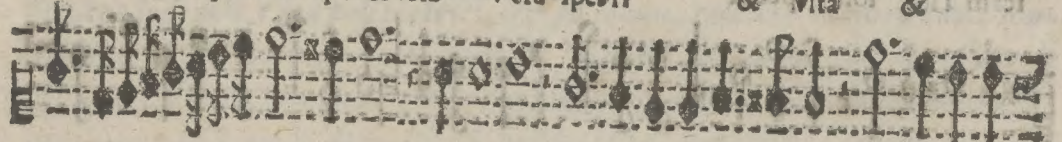


Voce Sola- CANTUS

Ve A ue dulcissima Maria dulcissima Maria Ma



ria Vera spes Vera spes & vita Vera spes ii & vita & f



vita & vita Dulce refrigerium ip



& sola

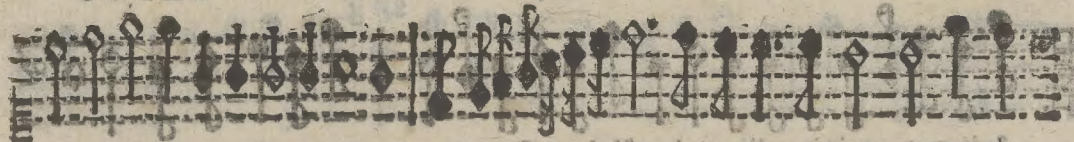


la



O

Maria flos Virg nam ad te clamamus ad te ad te clamamus



Altus dona nobis pacem O gloriosa Virgo dona



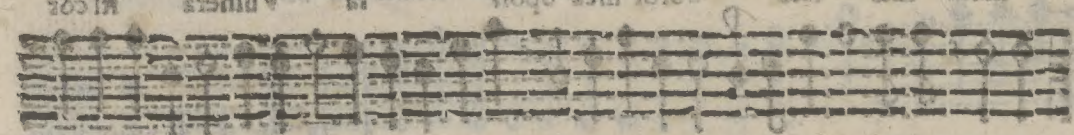
nobis pacem O Sanctissima Mater dona



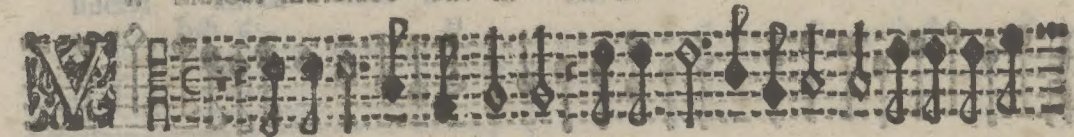
nobis pacem dona no-



bis pacem



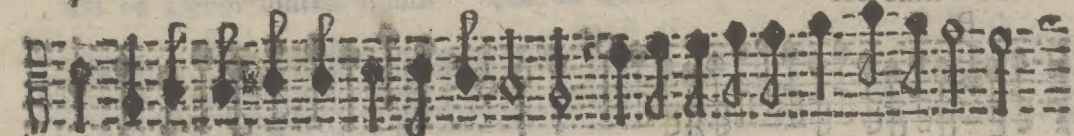
Voce Solo S. ALBA TRESSINA. ALTUS



Vulnerasti cor meum ii Soror mea



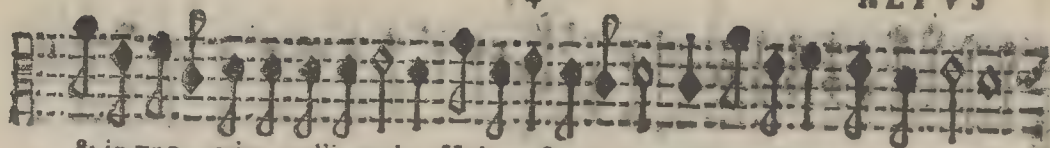
Spon sa Vulnerasti cor meum in vno oculorum tuo-



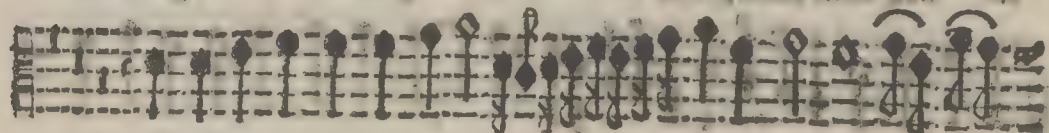
rum in vno oculorum tuorum ii

Sacri Fiori di Leon Leoni. A 1. 2. 3. & 4. voci. Lib. 4.

C 3



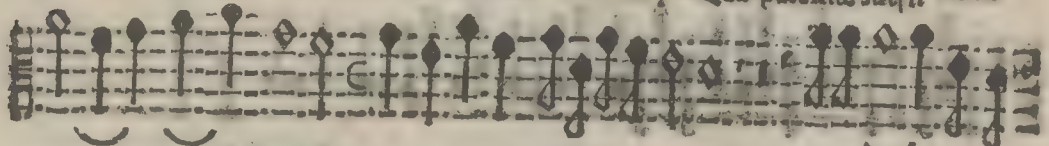
& in vno crine colli tui Vulnerasti cor meum Vulnerasti cor meum



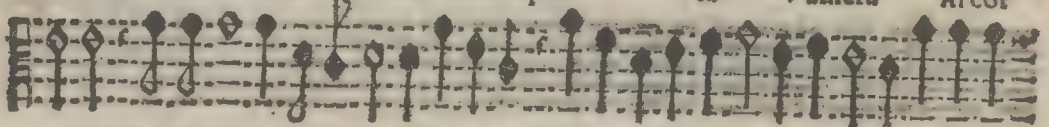
Quā pulchræ sūt ii mam mæ tuæ Soror



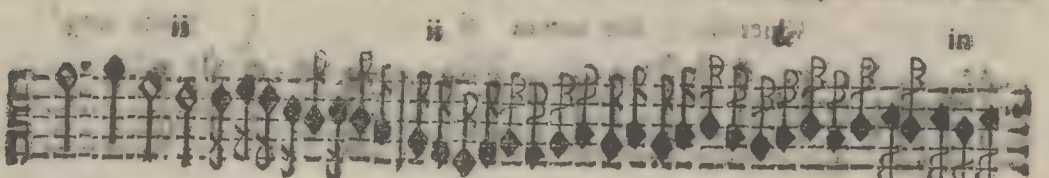
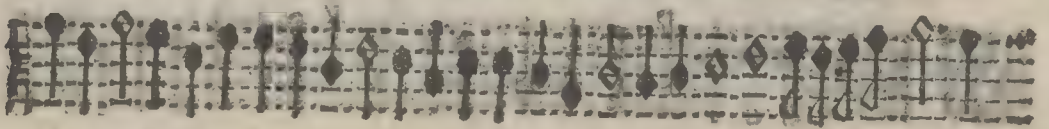
me a Sponfa Quā pulchræ sūt mam me tuæ Quā pulchræ sūt ii



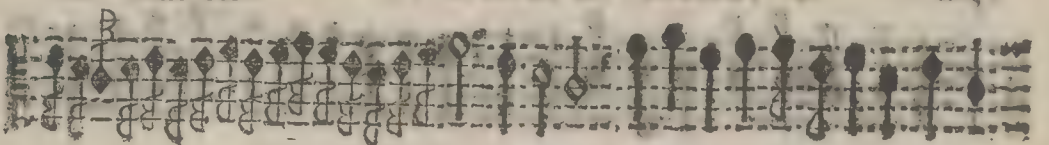
mam mæ tuæ Soror mea Spon fa Vulnera Ri cor



meum ii in vno in vno oculorum tuorum ii



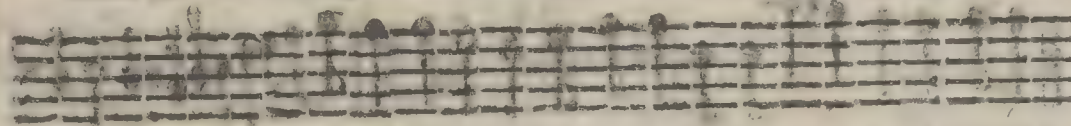
vno crine col-



li tui in vno crine ii



colli: tui ab Vulnerasti cor: meum II

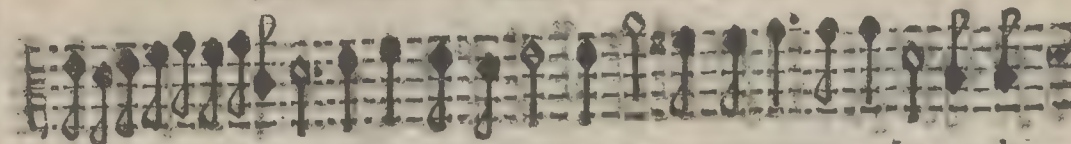


Voce Solai S. ALBA TRESSINA.

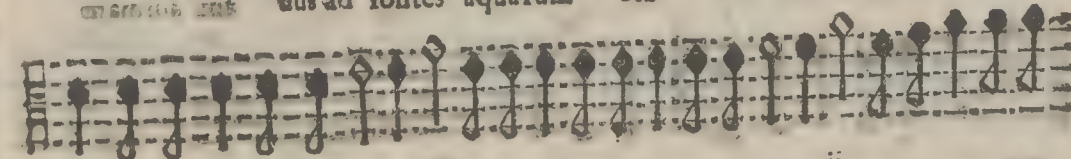
ALTUS



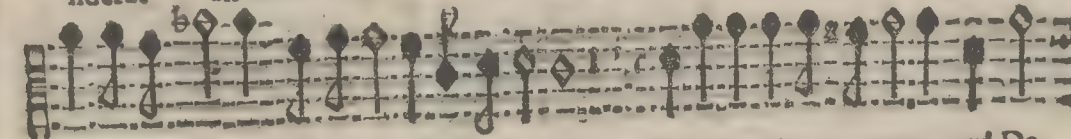
Vemadmodum desiderat cer:



uus ad fontes aquarum Ita desiderat Ita de-

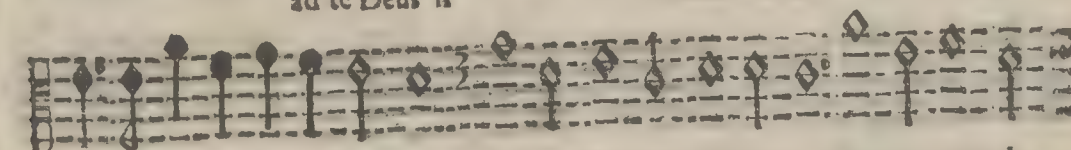


fiderat anima mea II

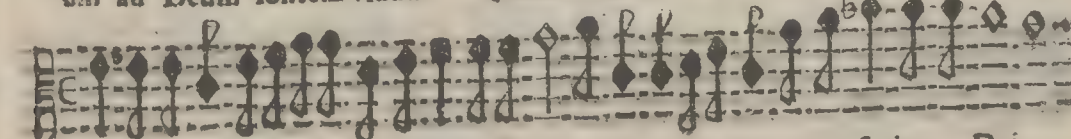


ad te Deus II

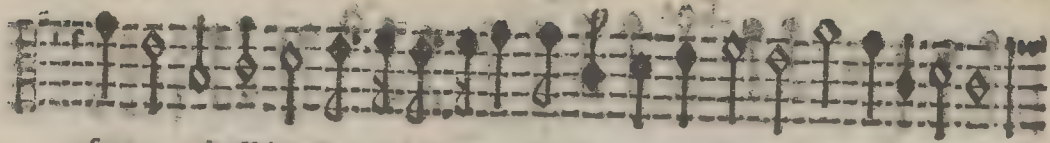
Situis anima mea ad De-



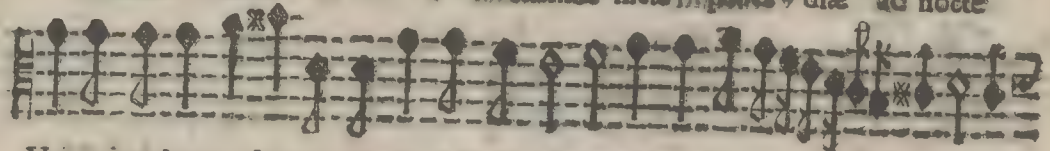
um ad Deum fontem viuum Quando Quando veniam Quando quando



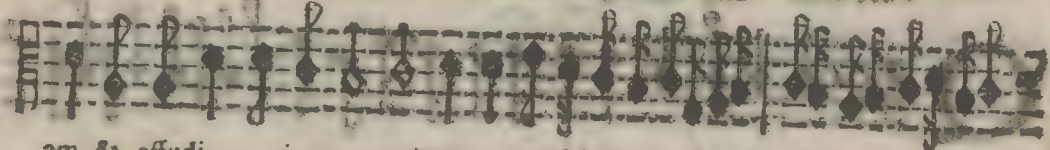
veniam & apparebo ante faciem Dei & apparebo ante faciem Dei



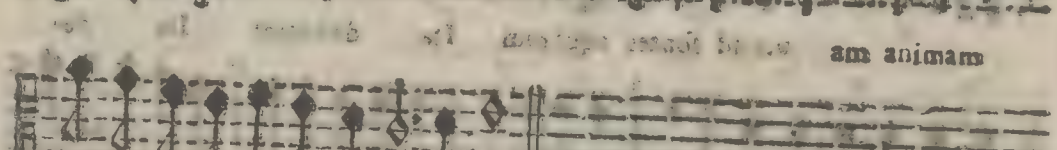
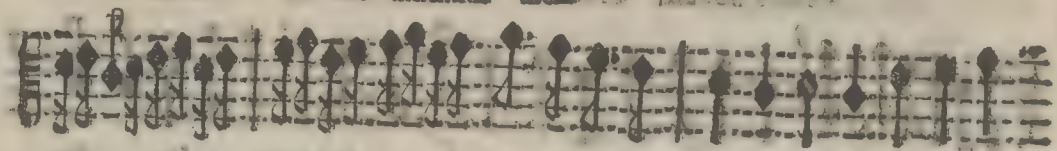
fuerunt mihi ta d uehrima meae in panto v dia ac nocte



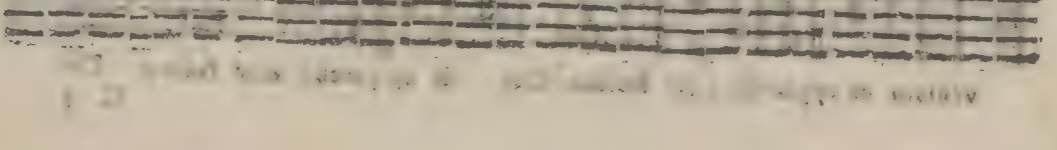
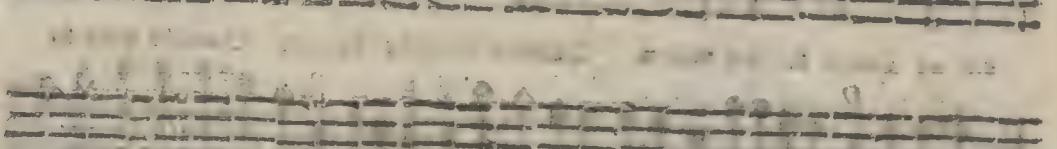
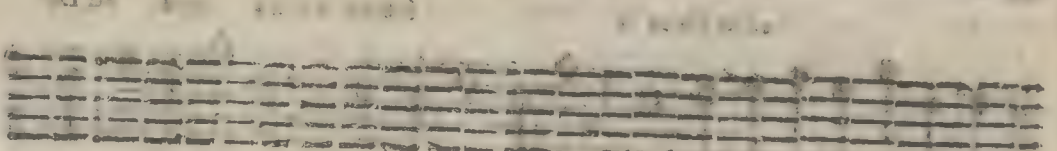
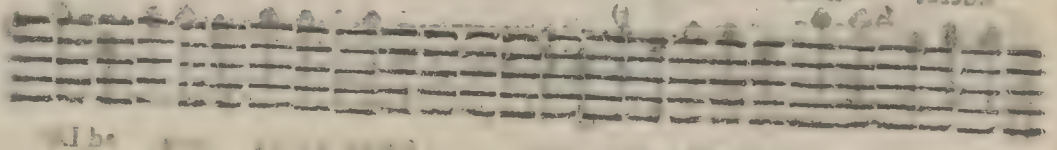
Hac recordatus sum & effudi in me animam me-

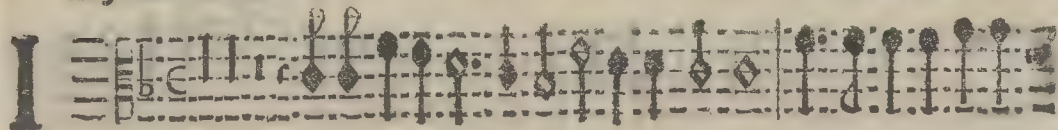


am & effudi in me animam me-

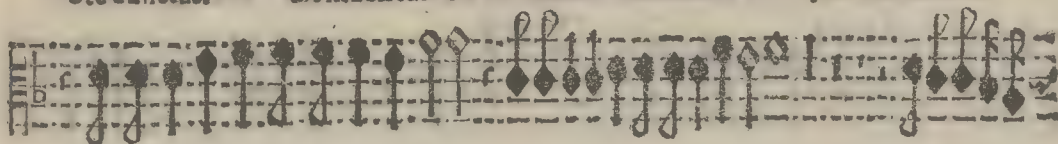


me am



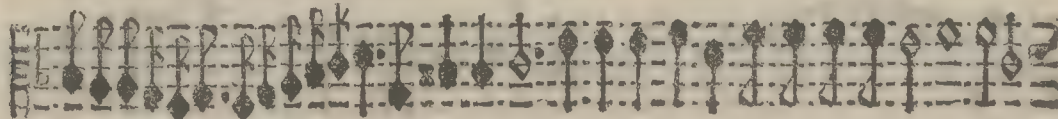


Ste Sanctus. Et inuentus est in numero Sanctorum Ipse intercedat

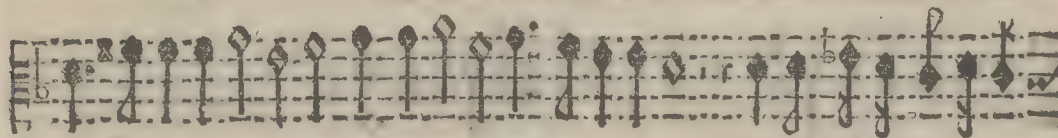


pro peccatis omnium populorum ij

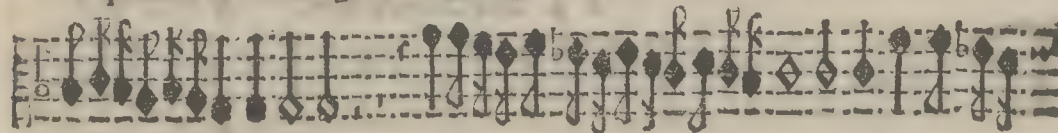
&



inuentus est inuenus est in numero sanctorum Iste



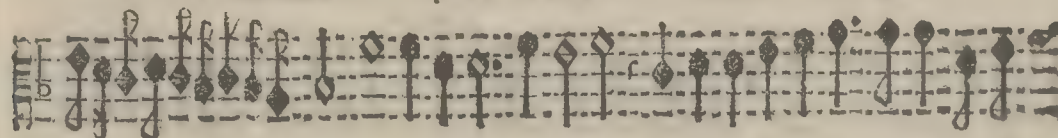
est qui ante Deum magnas virtutes operatus est & omne



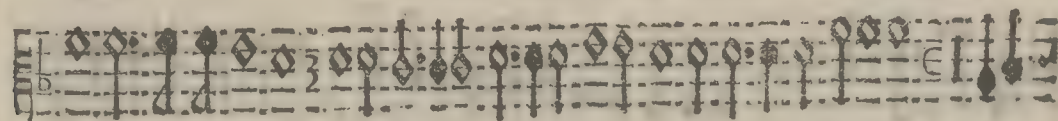
nis terra

reple

ta est ij



doctrina eius & dedit illi Dominus clari-



ta tem æternam Stola gloriæ induit eum & ad portas Paradisi coro-



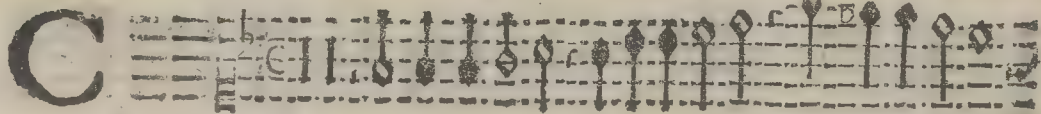
na

uile coronauit eum co

ronauit eum

Sacrisiori D: Leon Leoni. A 1. 2. 3. & 4 voci. Lib. 4.

C 7



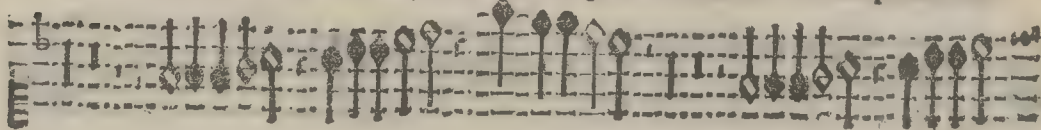
Ongregate.

Sanctæ

N.

protector noster

ora pro nobis



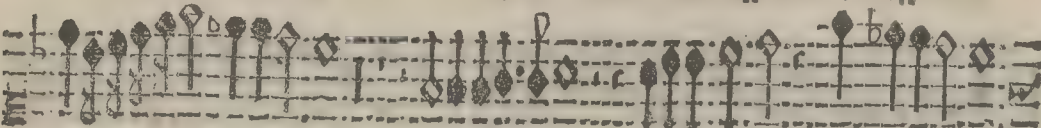
ii

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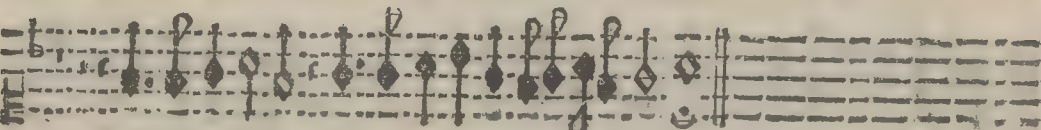


ii

ii

ii

ii



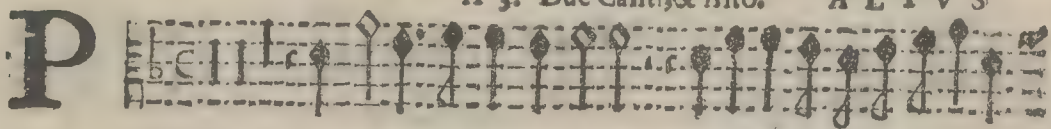
Domine Deus ij

no

fier.

A 3. Due Canti, & Alto.

A L T V S



Ver.

Ioannes

est nomen eius

& multi in nativitate



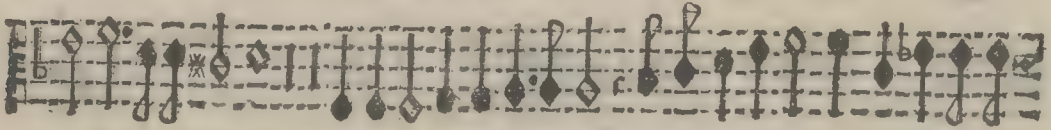
eius gaude

bunt Alleluia

ij

ij

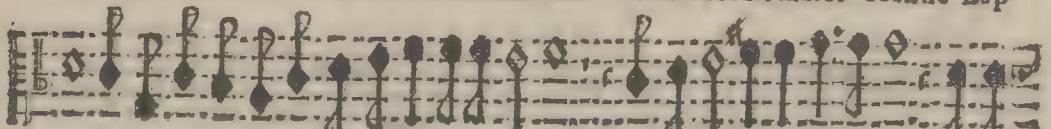
ii



ii

Inter natos mulierum

non surrexit maior Ioanne Bap

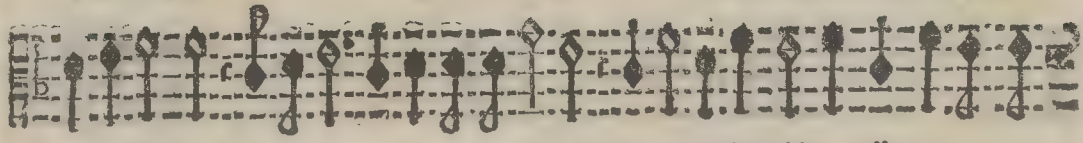


tulla Alleluia

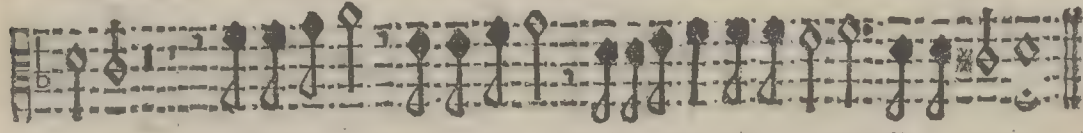
ii

ii

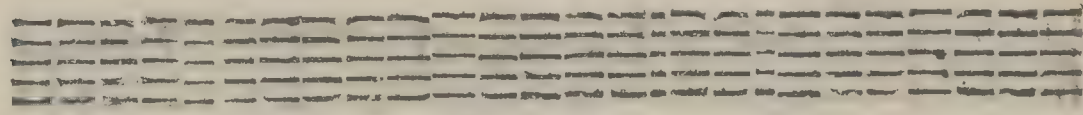
Inter natos mulierum non sur-



rexit maior ij Ioanne Ioanne Baptista ii

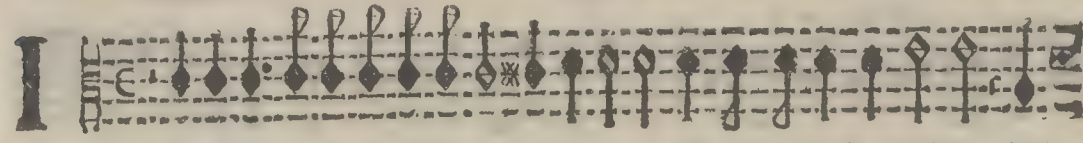


Alleluia ii

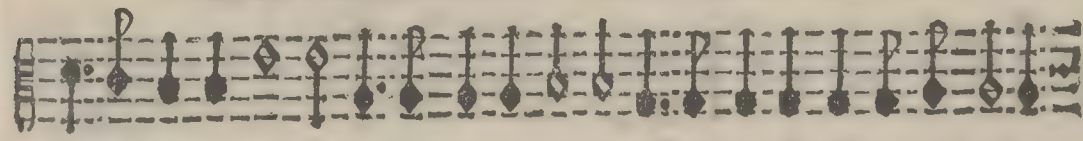


A 3. Due Canti, & Alto

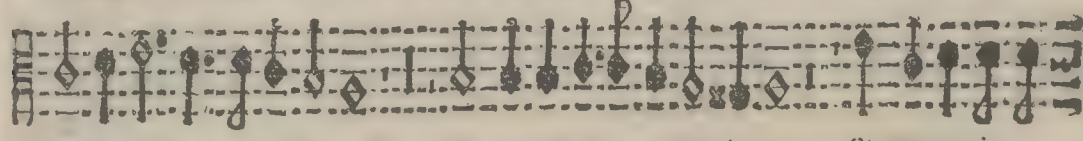
A L T V S



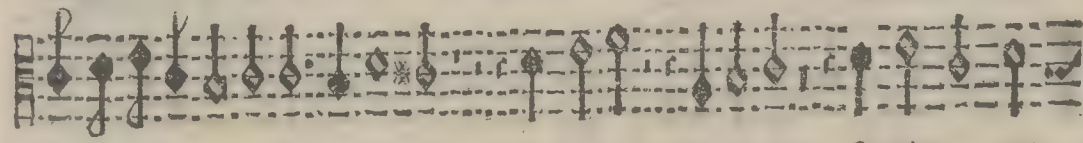
Ineffabilem misericordiam tuam Domine Iesu Christe hu-



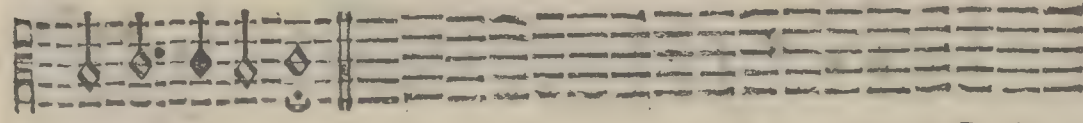
militer exoro Ut hoc Sacramentum Corporis & Sanguinis tui



salus sit animæ meæ Sit impetratio veniæ Sit memoria

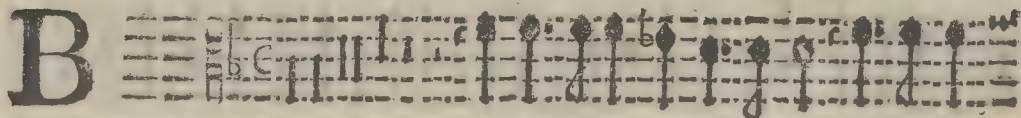


passionis tuæ Et mors tua sit vita ii sit vita me-



a vita mea.

C d



Benedicam.

In Domino laudabitur

anima



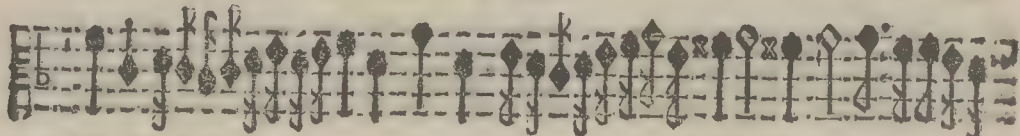
mea

audiant

mansueti

& latent

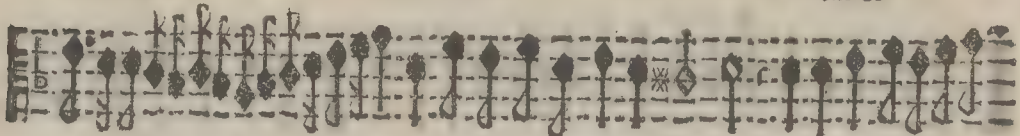
tur



& latent

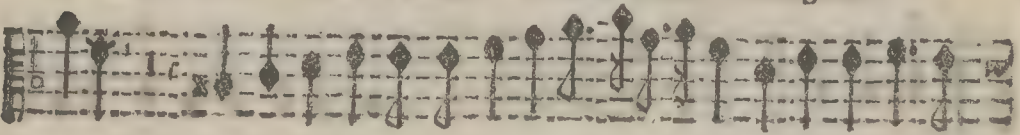
tur & latent

tur &



latent

tur letentur & magnifica-

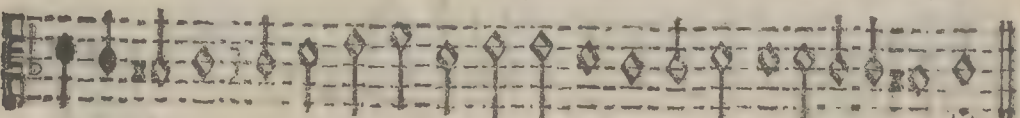


to

& exaltemus

& exalte-

mus nomen eius



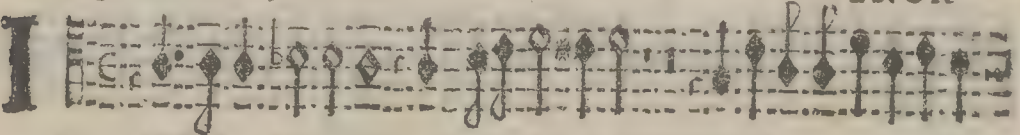
in idipsum & exaltemus

nomen eius

in idipsum in idipsum

A 3. Canto, Alto, e Tenore.

TENOR



Vdica

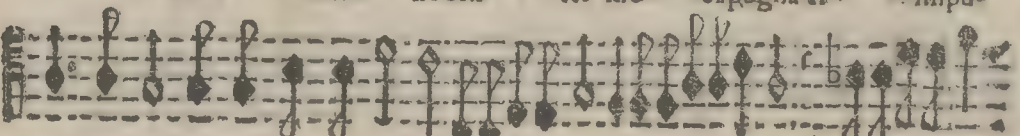
Domine

nocen

tes me

expugna ii

impu-

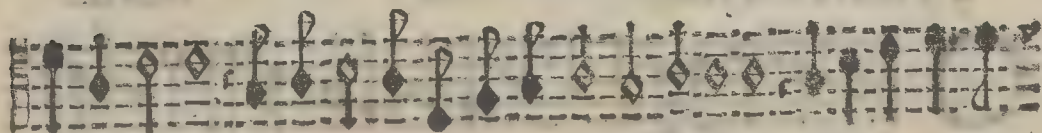


gnantes me apprehende

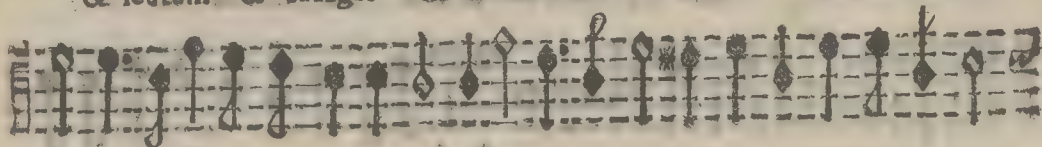
arma ij

ii

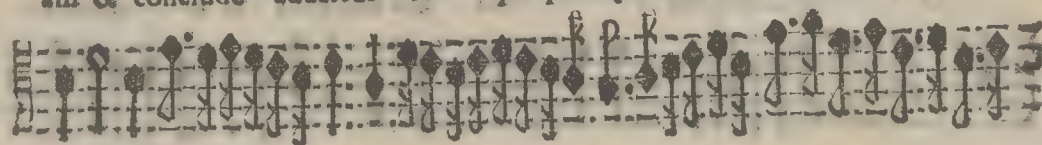
ij



& scutum & exurgat in adiutorium mihi Effunde frame-



am & conclude aduersus eos qui persequuntur me dic anime me-

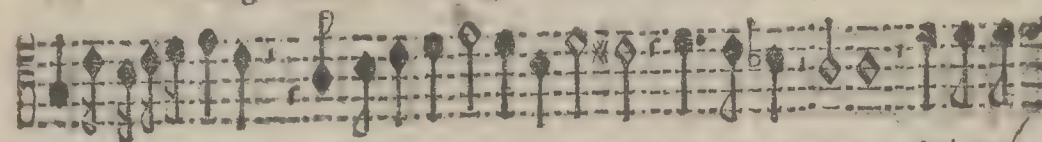


æ salus tu

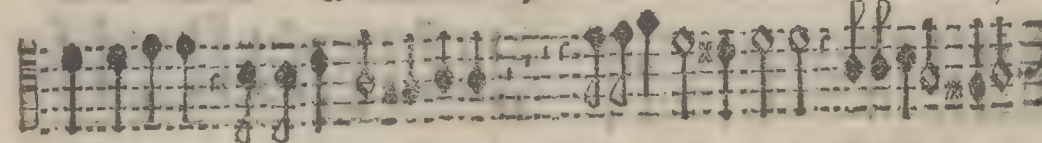
a c.



go sum et Confundan- tur ii



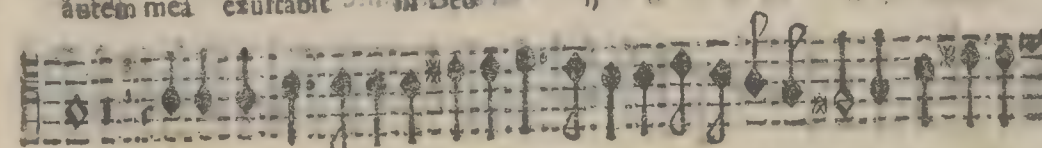
& reuerentur querentes Animam meam Animam



autem mea exultabit in Deo

ij

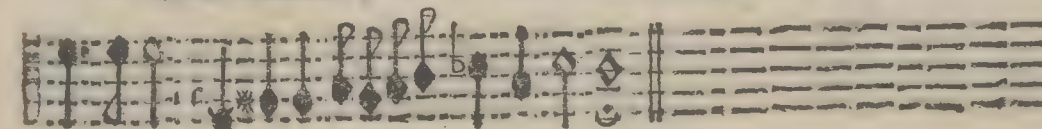
ii



& delectabitur

ii

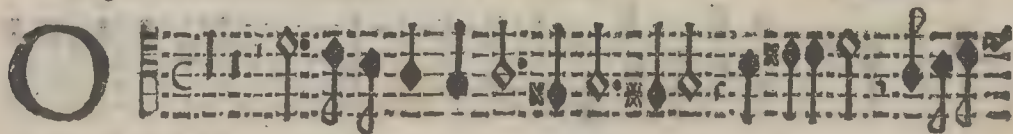
in salutari suo & delec-



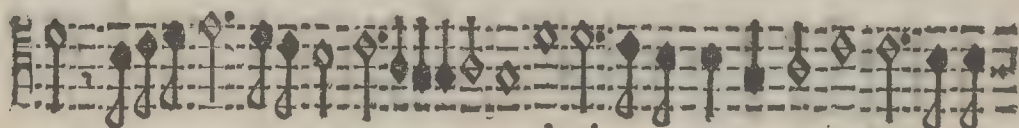
tabitur

in saluta

ri suo.



Quā tu pulcher es dilecte mi dilecte mi O



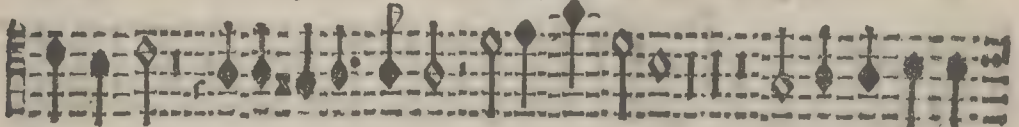
O quā decorus ii O quā benignus es O quam fu-



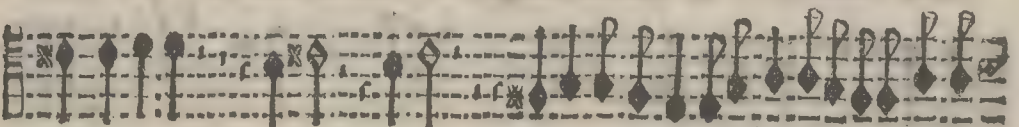
avis es ii dilecte mi O quā amabilis O quā deside-



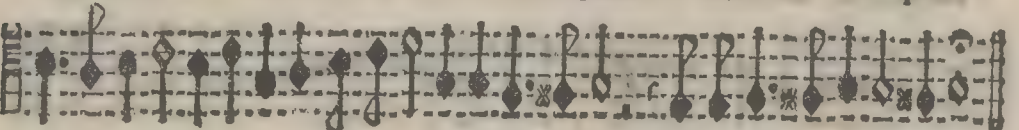
rabilis quando & costringam te in sinu meo di-



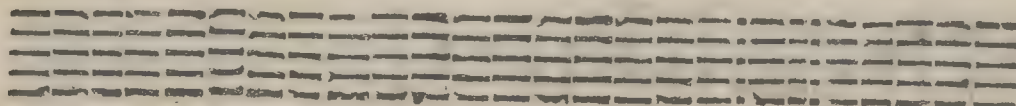
lecte mi & inter brachia animæ meæ O dulcis amor



cordis mei ad te ii ad te peruenire ij perue-

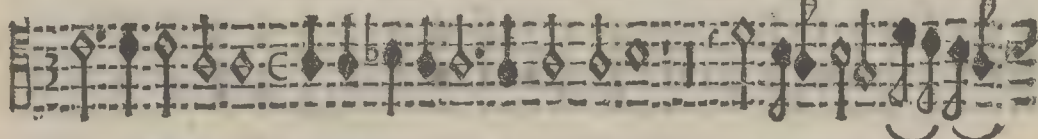


nire desidero ad te peruenire desidero peruenire desidero

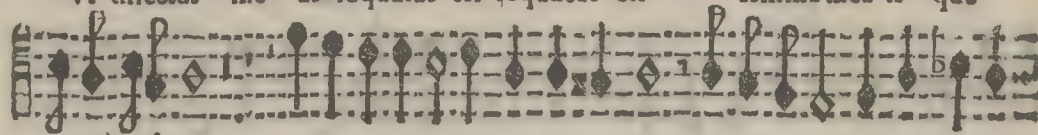




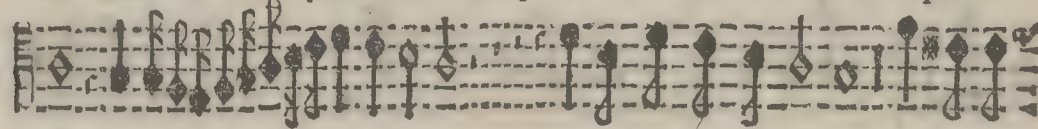
Nima mea liquefacta est li que fa da est



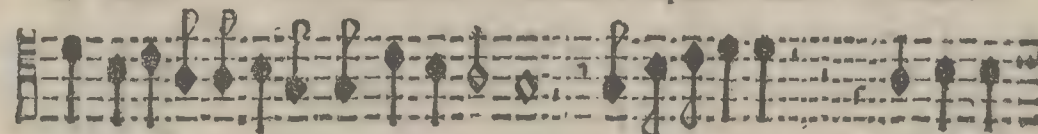
ut dilectus meus loquutus est loquutus est Anima mea li que



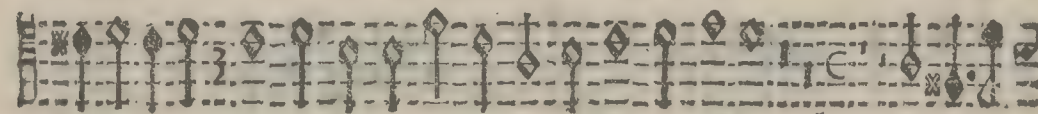
fa da est ut dilectus meus loquutus est dilectus meus loquutus



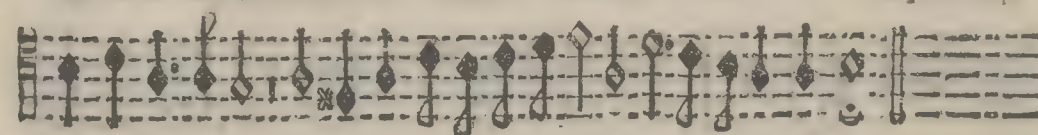
est voca ui illum & non respondit mihi & non re-



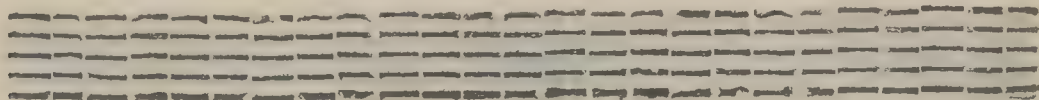
spondit ui respondit mihi quesui illum & non in-

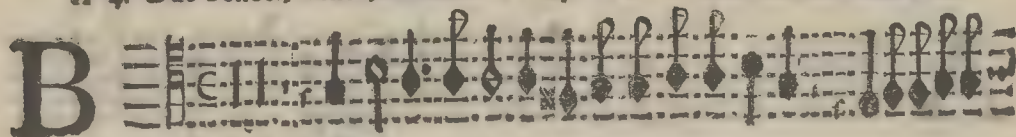


ue mi nuntiate dilecto dilecto meo quia



more languor quia amo re lan guor.



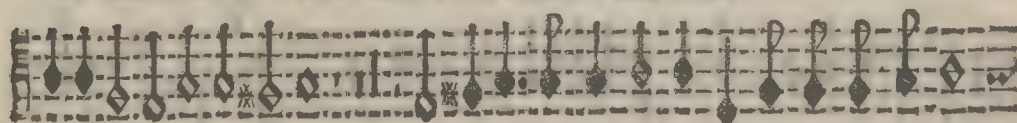


Benedicite.

Laudate ij

& super exaltate

ii



cum in sæcula

Benedicite

aquæ quæ super cælos sunt



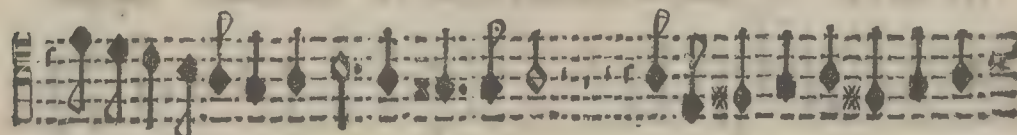
Domino

Benedicite

omnes virtutes

Domini Do

a mino



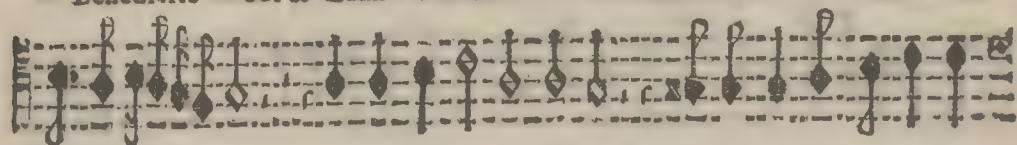
Benedicite

Sol & Luna

Domino

Benedicite

imber &

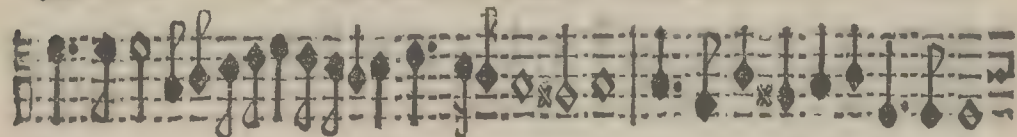


ros

imber & ros Domino

Benedicite

omnis



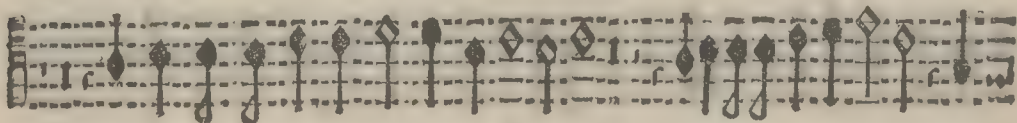
spiritus De

i Do

mino

Benedicat

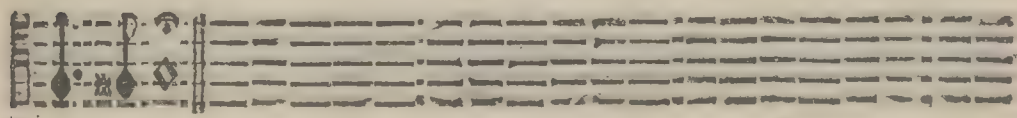
terra Domini

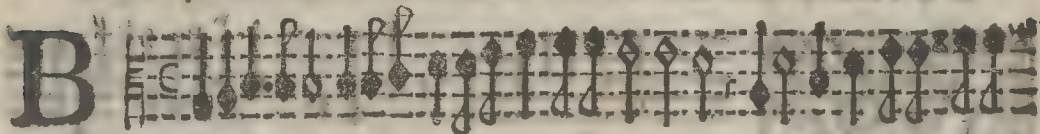


& super exaltet

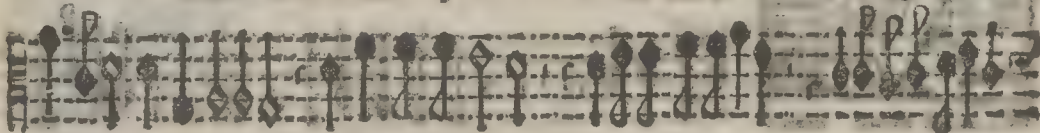
cum in sæcula

ii

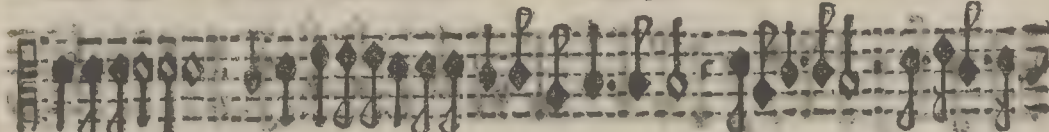




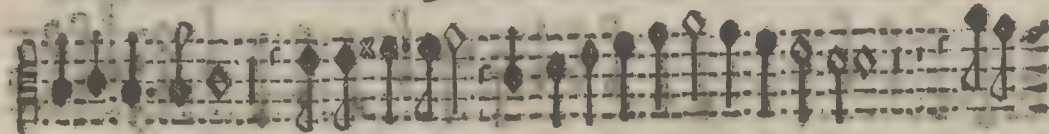
Benedicite omnia opera Domini Domino Laudate & super exal-



tate eum in saecula Laudateis & super exaltate ii



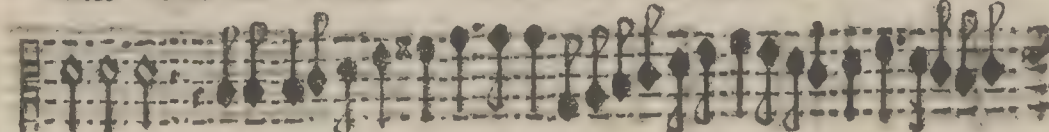
eum in saecula Benedicite Angeli Domini Domino Benedicite Ce-



li Domino Benedicite omnes virtutes Domini Domino Bene-



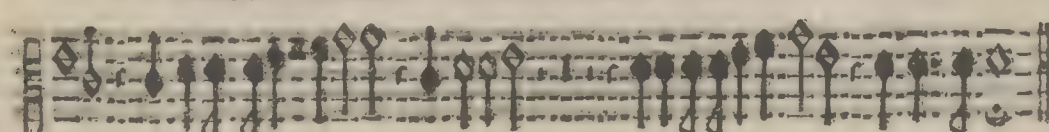
dicite Stelle cali Domino Benedicite imber & ros & ros



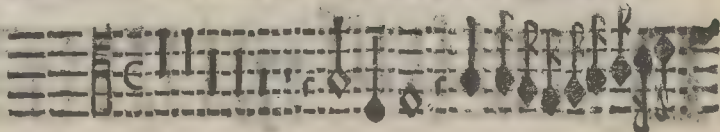
Domino Benedicite omnis spiritus De-



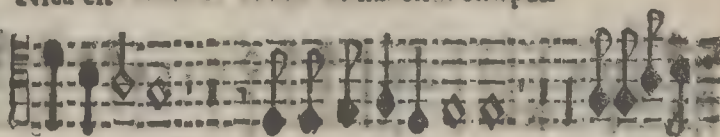
i Domino Benedicat terra Dominū lau



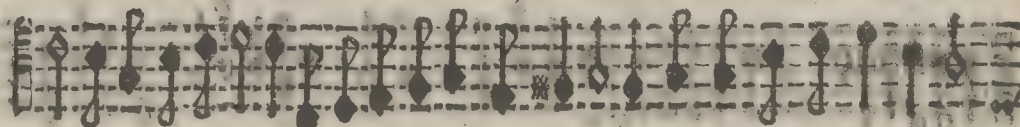
des & super exaltet eum in saecula & super exaltet eum in saecula.



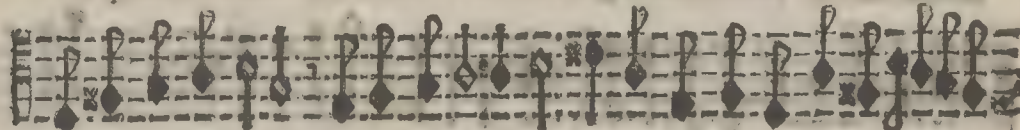
Nica est Vna est est Spon



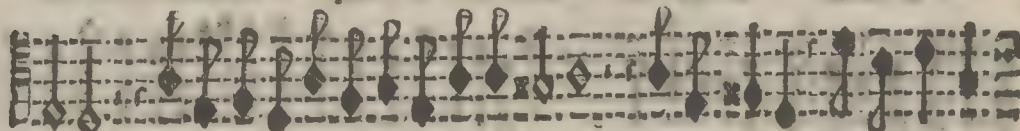
sa mea immaculata mea & immacu-



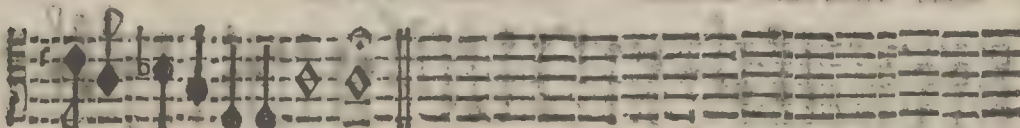
latam predicauerunt e am predicauerunt e



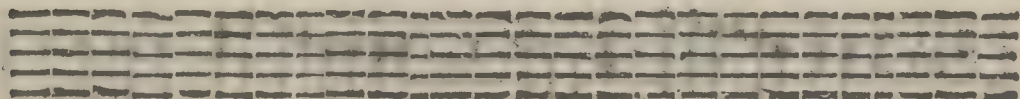
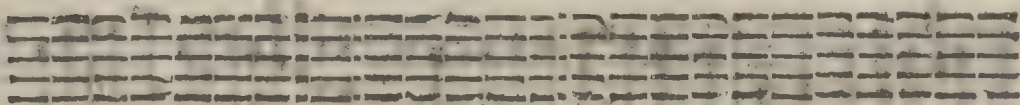
am immaculatam predicauerunt eam Alleluia ii ii

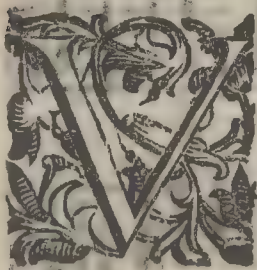


ii ii ii ii ii ii



ii iii





Nica est.

Vna est perfe

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EOC

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a - immaculata

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Syon

& immaculatam

predicauerunt predica-

Verant e

am predicaverunt

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E. immaculata m

predica-

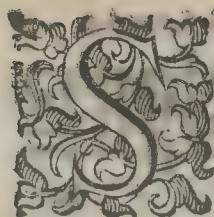
defunt

and Alectoria

ii

ii

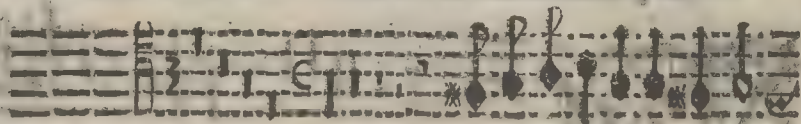
二



A 4. Quattro Tenori?

18

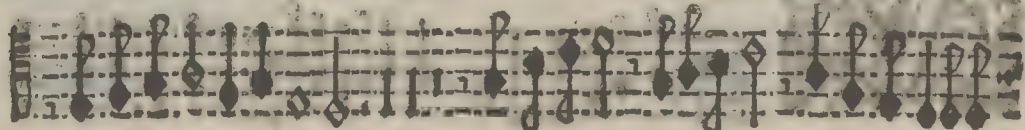
TENOR Tertius



Vente citharas,

Alleluia

ii



ij

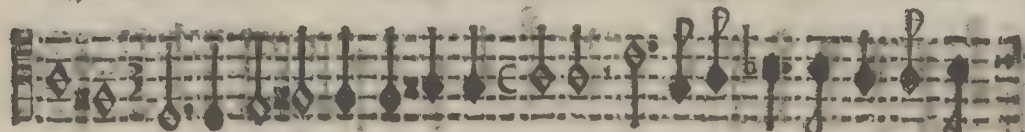
ii

Alleluia

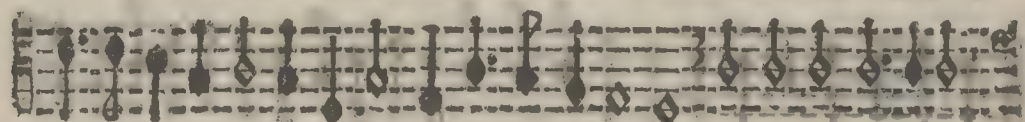
ii

ii

ii



Somite voces iucunditatis & unanimiter & su-



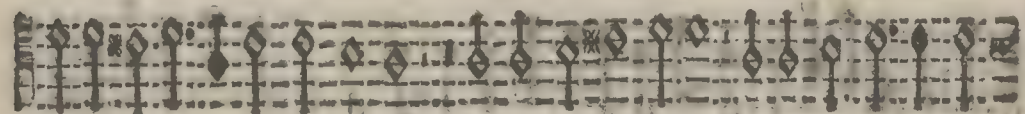
auiter

cantate

cantate

cantica & nostra

Cantemus Domino



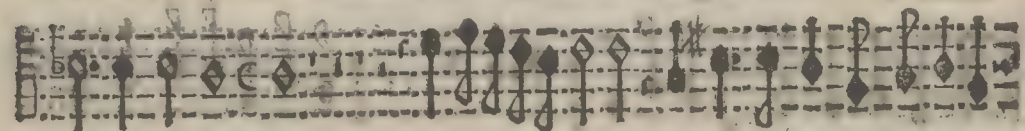
ii

cantemus

cantemus

Domino qui

ii



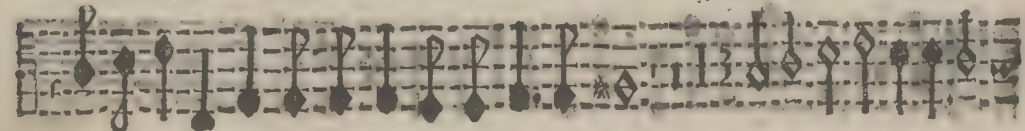
canticum no-

strum

in ly-

ris & citharis

iubilemus

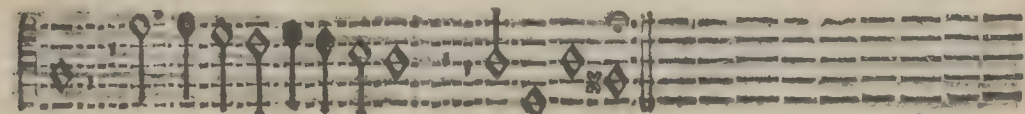


iubilemus

omnes in canticis & Domini

Alleluia

ii



ii

ii

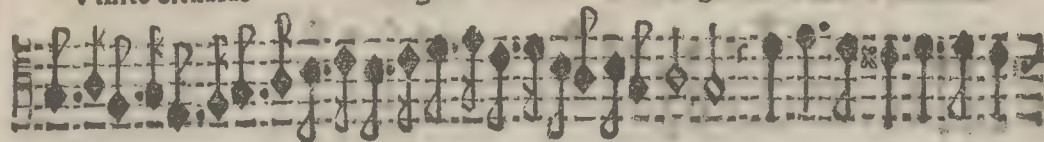
ii



Vnite citharas

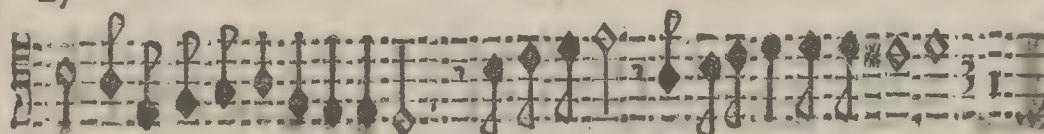
Surgite Musici cum Organis

& Citharis &



Ly

ris & facite dulce cō-



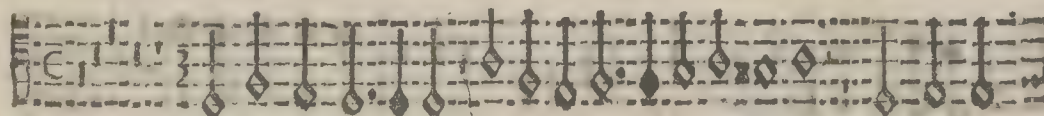
centum Alleluia

ij

ij

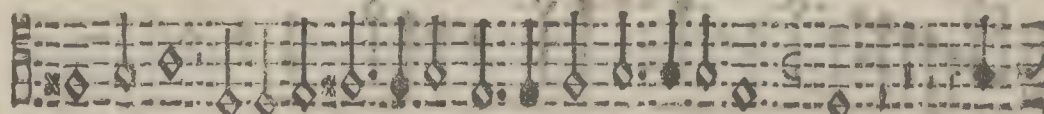
ii

ii



Cantemus Domino ii

Cantemus cantemus

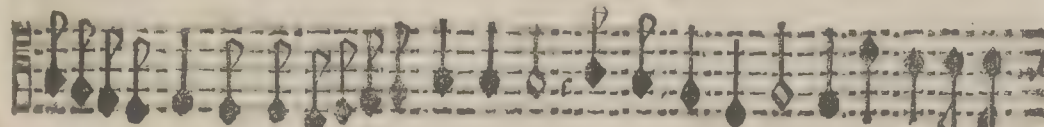


Domino ij

canticum canticum no

strum

in

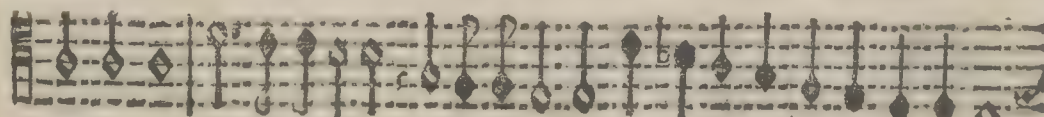


Ly

ris & Ci

tharis Iubilemus

omnes in canticis



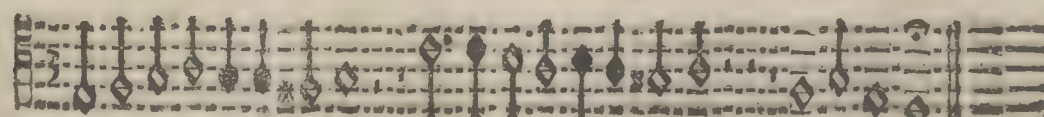
Domini

Anima mea ii

liquefacta

liquefacta

est



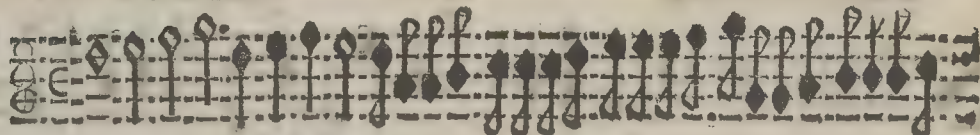
Alleluia

ii

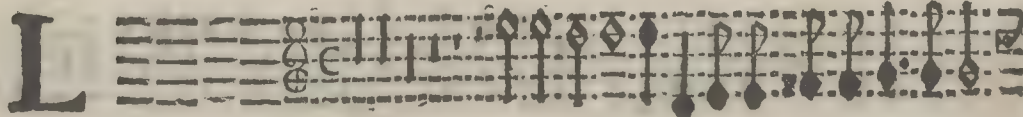
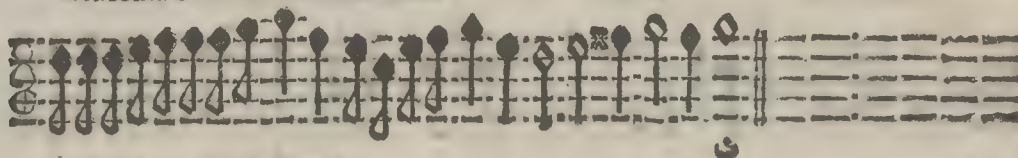
ii

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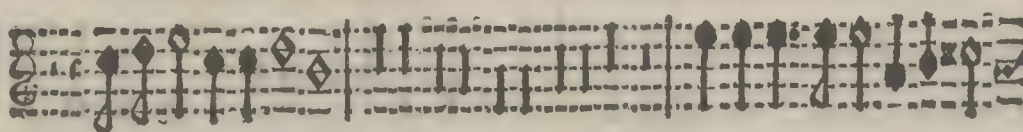


Sinfonia del Laudate Dominum



Audate Dominum

Laudate eum



Omnis spiritus



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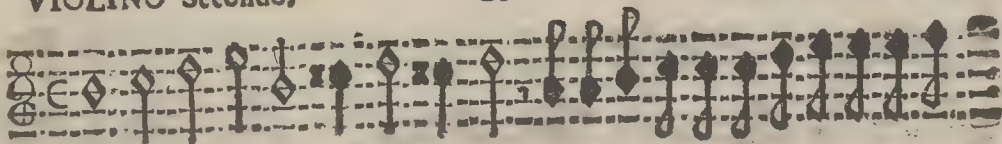
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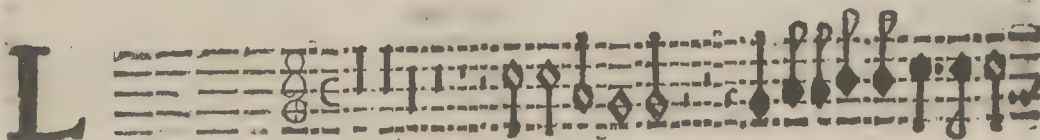
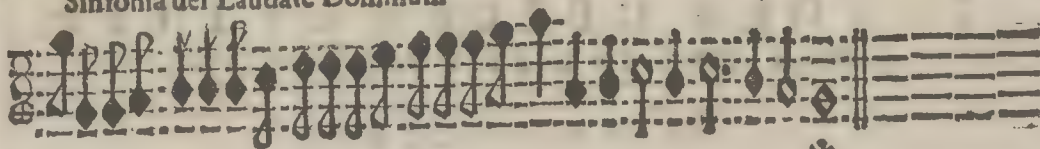
VIOLINO Secondo.

21

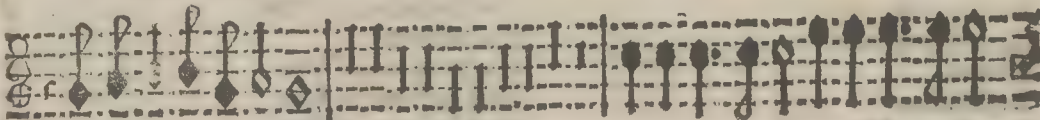
CANTVS Secundus



Sinfonia del Laudate Dominum



Audate Dominum



Omnis spiritus

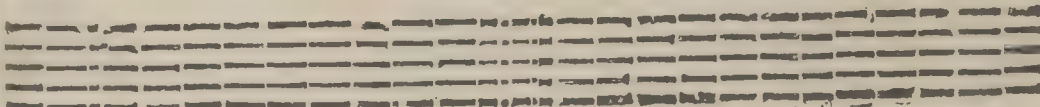
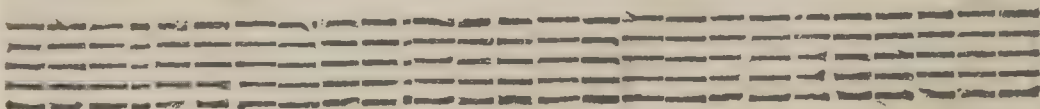
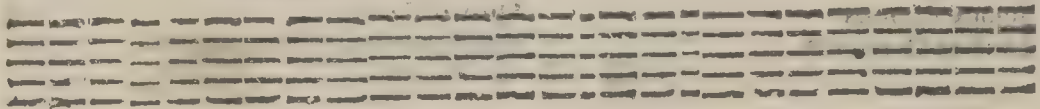
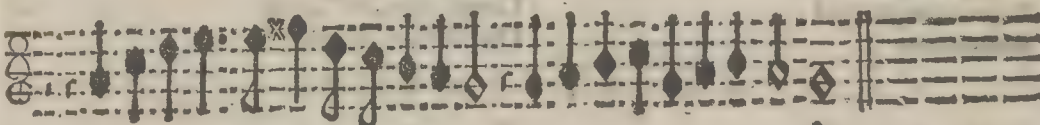


TAVOLA DELLI MOTETTI

A VNA DVE TRE ET QVATTRO VOCI

A VNA VOCE

Opijfime	Soprano	1
Aue dulciffima Maria	Soprano	2
Vulnerafti cor meum	Alto	3
Quemadmodum	Alto	5

A TRE VOCI

Iſte Sanctus	Due Soprani, & Alto	7
Congregate ſunt	Tre Soprani	8
Puer qui	Due Soprani, & Alto	2
Ineffabilem	Due Soprani, & Alto	9
Benedicam Dominum	Due Soprani, & Alto	10
Iudica Domine	Canto Alto, e Tenore	10
Quam tu pulcher	Canto, Alto, e Tenore	12
Anima mea	Due Alti, e Tenore	13

A QVATTRO VOCI

Benedicite	Canto, Alto, e due Tenori	14
Vnica eſt	Canto, Tenor e due Alti	16
Sumite Citharas	Quattro Tenori.	18
Laudate Dominum	Alto Tenor & 2. Violini ſi placet,	20

I L F I N E

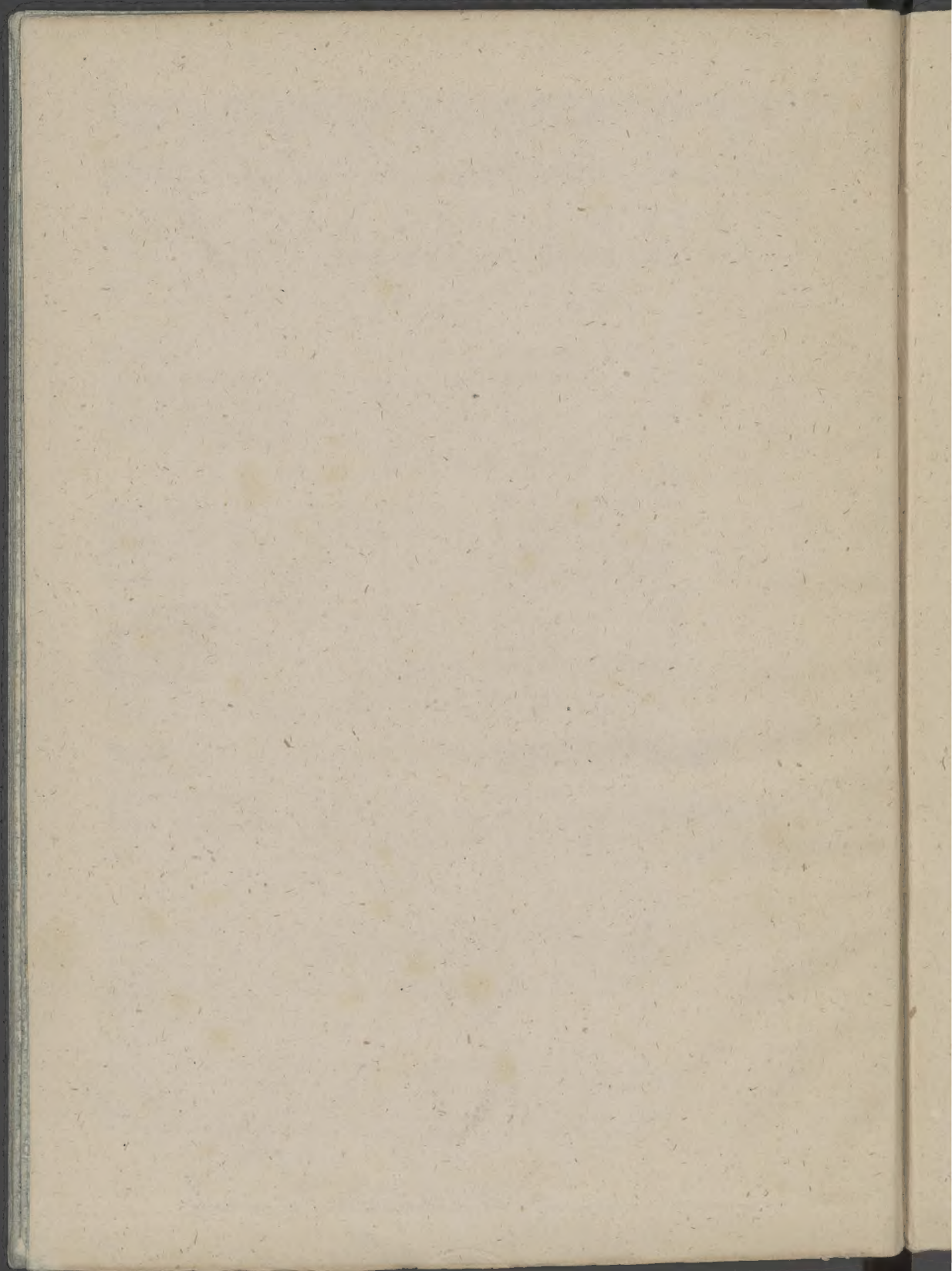


I.

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12
13

14
16
18
20



Mus-proct. ant.

